

Education and residencies

2019	Artica Svalbard
2010	La Cite des Arts, Residency Art Program. Paris
2006-2007	Rijksakademie van Beeldende Kunsten, Amsterdam, NL
2003	ISCP (International Studio And Curatorial Program) New York
1999-2000	Master of Fine Arts, University of California, Irvine, US
1992-1998	Bachelor of Fine Arts, Universidad Complutense, Madrid, ES

Solo Exhibitions

2023

Environment Is Us – Kranenburgh Museum, Bergen. The Netherlands // Curated by Anna-Rojsa Haveman

2022

De ida y vuelta – Centro Andaluz de Arte Contemporáneo, CAAC Sevilla // Curated by Sergio Rubira

Patterns – Museo Helga de Alvear, Cáceres // Curated by Jose Maria Viñuela

2021

Immobile Engine – Kunst Sammlungen Chemnitz // Curated by Frédéric Bußmann and Sabine Maria Schmidt

2020

Subjets In Mirrow Are Closer Than They Appear – Albarran Bourdais Gallery, Madrid

Subjets In Mirrow Are Closer Than They Appear – tegenboschvanvreden, Amsterdam

2019

The People That Is Missing – Artica Svalbard, Longyearbyen

Unending Lightning – Kunsthalle 3,14 Bergen. Norway // Curated by Malin Barth

Wonder While I Wander – De Nederlandsche Bank, Amsterdam // Crated by Alexander Strenger

2018

FULL FORM COLOR – tegenboschvanvreden, Amsterdam

2017

Manchas en el silencio – Sala Alcalá 31, Comunidad de Madrid, Madrid // Curated by Gerardo Mosquera and Sergio Rubira

Informal Colors – Galería Juana de Aizpuru, Madrid

2016

Trading Transcendence – MUDAM Luxemburgo // Curated by Clément Minighetti

Illuminaciones Profanadas – Museo de Arte Contemporáneo de San Juan de Costa Rica // Curated by Gerardo Mosquera

Global Edges – Ok Center, Linz // Curated by Rueckert Genoveva

2015

Focal Distance – Kunstverein Braunschweig, Braunschweig // Curated by Hilke Wagner

ES CAPITAL – Matadero, Madrid

ES CAPITAL – Museo Patio Herreriano, Valladolid

ES CAPITAL – CEGAC, Santiago de Compostela // Curated by Manuela Villa

Tod Bringendes Licht – Kunstraum Innsbruck, Innsbruck // Curated by Karin Pernegger

Invisible Nude – Galería Vanguardia, Bilbao

All About Color – Arts Santa Mónica, Barcelona // Curated by Cèlia del Diego

2013

Flying Carpet Works – Tegenbosvanvreden, Amsterdam

ON AIR – Sala Rekalde, Bilbao.

ON AIR – CAB Centro de Arte Caja de Burgos, Burgos

2012

DELINQUERE – Galería Juana de Aizpuru, Madrid

POR LA RAZÓN O LA PLATA – MAC Museo de Arte Contemporaneo, Santiago de Chile

2011

Light Years – Museo Amparo, Puebla // Curated by Inti Guerrero

2010

Light Years – Museo Carrillo Gil. México D.F. // Curated by Inti Guerrero

Letargo Revolucionario – Sala Santa Lucía, Sevilla

2009

Light Years – Centro de Arte 2 de Mayo. Comunidad de Madrid. Móstoles // Curated by Inti Guerrero

2008

TALK – Stedelijk Museum Schiedam. The Netherlands // Curated by Wilma Sütö
CAIN Y LAS HIJAS DE EVA – Galería Juana de Aizpuru, Madrid
IMAGO MUNDI – Deweer, Oteheim Belgica

2005

EL EJE DEL MAL – Agencia Española de Cooperación Internacional AECl. MIAMI
UNDER THE GLOSS – Galería Valle Ortí, Valencia
NUNCA VERAS MI ROSTRO – Centro municipal de las Artes Buero Vallejo. Alcorcón

2004

EL VIEJO ORDEN – Galería Juana de Aizpuru, Madrid
ZERO KILLED – Agencia Española de Cooperación Internacional AECl, México D.F.
ZERO KILLED – Sala Teorética, San José de Costa Rica
MAS LUZ – Agencia Española de Cooperación Internacional AECl, Santo Domingo

Selected Group Exhibitions

2023

Re-Inventing Piet. Mondrian and the Consequences – Kunstmuseum Wolfsburg // Curated by Andreas Beitin
VALUES – Tropenmuseum, Amsterdam // Curated by Carrie Pilito
SEMPRE MAIS – Auditorio de Galicia, Santiago de Compostela // Curated by German Labrador
OPEN (Selection of the museum's collection) – Museum Arnhem, Arnhem

2022

Statecraft – EMST National Museum of Contemporary Art, Athens // Curated by Katerina Gregos
The Vulnerable Man – Rabo Art Collection Boijmans Van Beuningen depot, Rotterdam
HOT SPOT. Caring For a Burning World – La galleria Nazionale, Roma // Curated by Gerardo Mosquera
Indésirables – Museo de San Telmo, San Sebastian // Curated by Piedad Solans
Homosphäre – Kunsthalle Mainz // Curated by Stefanie Böttcher
HORIZONTE Y LIMITE Visiones del Paisaje – Caixaforum, Valencia // Curated by Nimfa Bisbe
L'ull desarmat – Casal Solleric, Palma de Mallorca // Curated by Nerea Ubieta

2021

DIVERSITY UNITED – Tempelhof, Berlin.
DIVERSITY UNITED – New Tetryakov Gallery, Moscow // Curated by Hilke Wagner
Summer Show – SOLO Houses, Matarraña
The World As We Don't Know It - A New Bond Between Human and Earth – Droog, Amsterdam // Curated by Renny Ramakers
Bienal del Bioceno. Cambiar el verde por azul – 15 Bienal de Cuenca // Curated by Blanca de la Torre
Estado de Sitio – Sala Amos, Logroño // Curated by Blanca de la Torre y Fernando Gómez de la Cuesta.
Magallanes y la geografía de lo (des)conocido – Centro Cultural de España, Santiago de Chile // Curated by Rodolfo Andaur
Panorama – CentroCentro, Madrid // Curated by Marta Ramos-Yzquierdo, Pilar Soler, Virginia Torrente, Sergio Rubira y Javier Martín-Jiménez.
Rethinking Colectivity – Guangzhou Image Triennial, Guangdong // Curated by Gerardo Mosquera
Vers l'autre Monde – Nuit Blanch Kyoto Art Center, Kyoto

2020

Me, Family: Portrait of a Yung Planet – MUDAM, Luxemburg // Curated by Francesco Bonami
Afterglow – Yokohama Triennale, Yokohama // Curated by Raqs Media Collective
Bajo la superficie (Miedos, Monstruos, Sombras) – Condeduque, Madrid // Curated by Javier Martín-Jiménez
Mappa mundi – Boghossian Foundation, Bruxelles // Curated by Alfred Pacquement
Constellation – 7th Canakkale Biennial, Museum of Troy, Canakkale // Curated by CABININ, Azra Tüzünoğlu
Excavating Contemporary Archeology – Point Center for Contemporary Art, Nicosia
Five Tours, One Point of View – MUSAC Collection. Leon // Curated by Manuel Oliveira
Loop Festival – Barcelona
Un momento atemporal. 35 años de la Muestra Artes Visuales – Injuve Madrid // Curated by David Armengol
Affleurements – MUCEM, Maesille // Curated by Hélie Paukner
La saison dure Printemps de l'Art Contemporain – Marseille
Life During Wartime: Art in the Age of Coronavirus – University of South Florida Contemporary Art Museum Tampa, FL. // Curated by Christian Viveros-Fauné
100 Ways to Live a Minute – Pushkin Museum, Moscow // Curated by Alisa Prudnikova

2019

Immortality – 5th Ural Industrial Biennial, Ekaterinburg // Curated by Xiaoyu Weng
Metal Silence – Ueno, Tokyo // Curated by Aomi Okabe
A Confrontation of Ideals – 2nd Anren Biennale // Curated by Lv(Lyu) Peng, He Guiyan, Siebe Tettero
Kronos and Kairos – Palatino, Rome // Curated by Lorenzo Benedetti
PATRIARCADO – Thyssen-Bornemisza, Madrid // Curated by Rocío de la Villa

La sombra de Goya en el Arte Contemporáneo – Fernan Gomez Centro Cultural, Madrid // Curated by Oliva María Rubio
Your Voice Matters – Arnhem Museum, Arnhem // Curated by Mirjam Westen
Al norte de la tormenta– Ivam Collection in MAXXI, Rome // Curated by Hou Hanru with Chiara Bertini
In The Name Of The Father – Museo Picasso, Barcelona // Curated by Rosa Martínez
La passion de la Liberté. Des Lumières au romantisme – Musée des Beux-Arts, Bordeaux

2018

PROGRESS – 12 Shanghai Biennale // Curated by Cuauhtémoc Medina
Planetary Garden – Manifesta 12, Palermo // Curated by Bregtje van der Haak, Andrés Jaque, Ippolito Pestellini Laparelli and Mirjam Varadinis
In the Open or in Stealth – MACBA. Barcelona // Curated by Raqs Media Collective
Revolutionize – Mystetskyi Arsenal National Art and Culture Museum Complex, Kiev // Curated by Kateryna Filyuk and Nathanja van Dijk
Guerilla of Enlightenment – Rotor, Graz
The State is not a Work of Art – Tallina Kunstihoone, Tallin // Curated by Katerina Gregos
BRIC-à-brac The Jumble of Growth – GNAM Galleria Nazionale d'Arte Moderna, Roma // Curated by Gerardo Mosquera
The Storming of the Winter Palace – Muzeum Sztuki, Lodz // Curated by Inke Arns, Sylvia Sasse
La No Comunidad – Centro Centro Cibeles Madrid // Curated by Blanca de la Torre and Ricardo Ramón
Europe For All – A Display Of Diversity In Public Space. ICA, Sofia // Curated by Iara Bubnova
Naturel pas Naturel – Musée Fesch Ajaccio France // Curated by Anne Alessandri and Philippe Costamagna
Oroi. Queda mucho pasado por delante – ARTIUM Vitoria // Curated by Enrique Martínez Goikoetxea
Bestea Naiz – Koldo Mitxelena, San Sebastian // Curated by Alicia Chillida
Ver as vozes dos artistas – Maus Hábitos. Espaço de Intervenção Cultural. Porto // Curated by Miguel von Hafe Pérez

2017

Historias de la sexualidad – MASP Museu de Arte de São Paulo // Curated by Adriano Pedrosa, Camila Bechelany, Lilia Schwarcz and Pablo León de la Barra
Time is Out of Joint – GNAM Galleria Nazionale d'Arte Moderna, Roma // Curated by Cristiana Collu
The Storming of the Winter Palace – HMKV Hartware MedienKunstVerein, Dortmund // Curated by Inke Arns and Sylvia Sasse
Where do we go from here? – Ellen de Bruijne Projects, Amsterdam // Curated by Vivian Zihel
Weaving Europe: The World as Meditation – European Capital of Culture, Pafos // Curated by Efi Kyprianidou
The Ivam Produces Cristina Lucas – Institut Valencià d'Art Modern (IVAM), Valencia // Curated by José Miguel G. Cortés
La intimidad es política – Centro Cultural Metropolitano, Quito // Curated by Rosa Martínez
De la Habana a venido un... – Galeria Juana de Aizpuru, Madrid
Bye Bye de Stijl – Central Museum, Utrecht

2016

Les parfums de l'intranquillité – Hôtel des Arts, Toulon
FAVA Collection – MAC Museo de Arte Contemporáneo. Universidad de Chile, Santiago // Curated by Pablo León de la Barra
Mons (im)possibles – **Centre d'Art la Panera**, Lleida
Through the Barricades – Tegenboschvanvreden, Amsterdam
Rehabilitar El Espacio – Museo Lázaro Galdiano, Madrid // Curated by Alicia Ventura y Amparo López
BRIC-à-brac The Jumble of Growth – Today Art Museum, Pekín // Curated by Huang Du and Gerardo Mosquera

2015

DEMONSTARTING MINDS – KIASMA, Helsinki // Curated by Jari-Pekka Vanhala
FEAR NOTHING, SHE SAYS – Museo Nacional de Escultura, Valladolid // Curated by Rosa Martínez
DOUBLE TAKE – Nature Morte, New Delhi // Curated by Diana Campbell Betancourt
Another Part of the New World – Collection CA2M Centro de Arte Dos de Mayo of the Regional Government of Madrid and the -
Moscow museum of modern art - MMOMA, Moscú // Curated by Ferran Barenblit and Elena Yaichnikova
It's Money Jim, but not as we know it! – MAM Mario Mauroner Contemporary Art, Viena // Curated by Katerina Gregos
DO DISTURB festival – Palais de Tokyo, Paris.
Tourments, Histoires d'amour & Cristina Lucas vídeos – Musée de l'Image | Ville d'Épinal // Curated by Martine Sadiou
El desarreglo - El curioso caso del arte despeinado - Colección Artium – ARTIUM - Basque Museum Center of Contemporary Art, Vitoria-Gasteiz
Wir sind Utopia: el artista como activista – M100 - Centro Cultural Matucana 100, Santiago, Chile.
PASS, Mullem, Belgium

2014

UNE HISTOIRE ART, ARCHITECTURE, DESIGN, DES ANNÉES 1980 À NOS JOURS – Centre Pompidou. Paris // Curated by Christine Mace
Perduti nel Paesaggio / Lost in Landscape – Museo di arte moderna e contemporanea di Trento e Rovereto // Curated by Gerardo Mosquera
Barockt – Kulturhuset Stadsteatern, Stockholm
PER/FORM. How to do things with[out] words – CA2M - Centro de Arte Dos de Mayo, Móstoles // Curated by Chantal Pontbriand
The Marvelous Real - Contemporary Spanish And Latin American Art From The Musac Collection – Museum of Contemporary Art Tokyo (MOT), Tokyo // Curated by Yuko Hasegawa and Kristine Guzmán
International Women'S Day - Artworks From The Collection Of Slava Nakovska And Nedko Solakov //Curated by Iara Boubnova
Historia, Miradas De Artistas – MARCO Museo de Arte Contemporánea de Vigo, Vigo // Curated by Oliva María Rubio
El desarreglo - El curioso caso del arte despeinado - Colección Artium – ARTIUM - Basque Museum Center of Contemporary Art, Vitoria-Gasteiz // Curated by Daniel Castillejo

Colonia apócrifa – MUSAC, León // Curated by Juan Guardiola

Arena – Center of Contemporary Art Znaki Czasu - CoCA, Torun // Curated by Dobrila Denegri

2013

BARROCO EXUBERANTE. De Cattelan a Zurbarán – Museo Guggenheim, Bilbao // Curated by Bice Curiger

ARTIFICIAL AMSTERDAM – De Appel, Amsterdam // Curated by Gerardo Mosquera

DISSENTIRE – Casa Mascio, San Giovanni Valdarno // Curated by Alba Braza Boïls

ENTRE HUMAIN ET LE SAVOIR ENSEMBLE – VI Biennale de Melle

Los habladores – Biblioteca Luis Angel Arango, Bogota // Curated by Selene Wendt

MAPPA MUNDI – Hotel des Arts, Toulon

Arquivo Vivo – Paço das Artes, São Paulo // Curated by Priscila Arantes

Histoire, regards d'artistes – Hôtel des Arts - Centre Méditerranéen d'art, Toulon // Curated by Oliva María Rubio

The Desire for Freedom. Art in Europe Since 1945 – MOCÁK Museum of Contemporary Art, Kraków // Curated by Delfina Jałowik, Monika Koziol and Maria Anna Potocka

Par les temps qui courent. LIFE, Saint-Nazaire // Curated by Sophie Legrandjacques

2012

Sint Jan – Gent Cathedral // Curated by Jan Hoet

Delimitations – Herzliya Museum, Tel Aviv // Curated by Ghila Limon

Meditations – Biala Poznan // Curated by Denise Carvalho, Friedhelm Mennekes, Fumio Nanjo and Tomasz Wendland

The Storytellers: Narratives in International Contemporary Art – Museo Stenersen. Oslo // Curated by Selene Wendt

2nd Ural Industrial Biennial Of Contemporary Art - Production Of Meanings – Ural Industrial Biennial, Yekaterinburg // Curated by Iara Bubnova

Present Unlimited – Sofia Contemporary Festival. Sofia // Curated by Iara Bubnova

Tiempos de Urgencias – ARTIUM Centro-Museo Vasco de Arte Contemporáneo. Vitoria-Gasteiz // Curated by Blanca de la Torre

La Imagen Especular - Tirar del Hilo - Colección Artium - ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz

GENEALOGÍAS FEMINISTAS EN EL ARTE ESPAÑOL: 1960-2010 – MUSAC Leon // Curated by Juan Vicente Aliaga and Patricia Mayayo

CAROGRAFIAS CONTEMPORANEAS- Caixa Forum Barcelona / Caixa Forum Madrid // Curated by Helena Tatay

2011

Alchemy – Microwave International New Media Arts Festival, Hong Kong, SAR

Spacecraft Icarus 13 - Narratives of Progress from Elsewhere – BAK, Utrecht // Curated by Cosmin Costinas

Ensayos de Geopoética – 8 Bienal do Mercosul. Porto Alegre Brasil // Curated by José Roca and curatorial team: Pablo Helguera,

Alexia Tala, Cauê Alves, Paola Santoscoy and Aracy Amaral

Heroínas – Museo Thyssen-Bornemisza. Madrid

Habiter la Terre – Biennale internationale d'art contemporain de Melle, Melle

The Pilgrim, the Tourist, the Flaneur (and the Worker) Play Van Abbe Part 4 – Stedelijk Van Abbemuseum, Eindhoven // Curated by

Charles Esche, Christiane Berndes, Galit Eilat, Steven ten Thije, Diana Franssen

Femme objet, Femme sujet – Abbaye St André - Centre d'art contemporain Meymac, Meymac

Spanish Your Art: The New Generation – Blue Star Contemporary Art Center, San Antonio, TX

MAPPA MUNDI – Berardo Museum - Collection of Modern and Contemporary Art, Lisboa // Curated by Guillaume Monsaingeon

Fiction and Reality – Moscow museum of modern art - MMOMA, Moscú // Curated by Maria de Corral

Crisiss. América Latina, Arte y Confrontación – Museo del Palacio de Bellas Artes, México DF // Curated by Gerardo Mosquera

2010

Selected Works from the Centre Pompidou, New Media Collection – Herzliya Museum of Contemporary Art, Israël // Curated by Christine Van Assche and Ghila Limon

Res Publica – Fundacao Caloste Gulbenkian. Lisboa // Curated by Helena de Freitas and Leonor Nazaré

Liverpool Biennial 10, Touch – Liverpool Biennial of Contemporary Art, Liverpool // Curated by

Lorenzo Fusi

Faux Amis / Une vidéothèque éphémère – Galerie nationale du Jeu de Paume, Paris

S'envoler les pieds sur terre – 49 Nord 6 Est – Frac Lorraine, Metz // Curated by Inti Guerrero

Volando hacia la tierra – MARCO Museo de Arte Contemporánea de Vigo, Vigo // Curated by Inti Guerrero

Beyond Credit - Contemporary Art and Mutual Trust – SANAT LIMANI Antrepo. Estambul // Curated by Maria Vassileva, Iara Boubnova, Luchezar Boyadjiev

Dominó Canibal – Sala Verónicas. PAC. Murcia // Curated by Cuauhtémoc Medina

A cidade do homem nu – Museo de Arte Moderna, Sao Paulo // Curated by Inti Guerrero

Desplazamientos – 104, Paris

ARTE Y POLITICA : CONFLICTOS Y DISYUNTIVAS – Museo de Arte de Culiacán, Culiacán

Desplazamientos – Arts Santa Monica, Barcelona

Nuevas Historias – A New View of Spanish Photography and Videoart - Kuntsi Museum of Modern Art, Vaasa

2009

Dojima River Biennale 2009 - Reflections: The World Through Art – Dojima River Biennale, Osaka //

Curated by Fumio Nanjo

Libertad Igualdad Fraternidad – Sala de la Comunidad de Madrid, Alcalá 31, Madrid // Curated by Bernard Marcadé and Isabel Durán

El Patio de mi casa – Córdoba cultural capital of Europe, Córdoba // Curated by Gerardo Mosquera

Tracking Traces – KIASMA, Helsinki // Curated by Eija Aarnio, Leevi Haapala and Pirkko Siitari

Huésped – Colección MUSAC. Museo Nacional de Bellas Artes, Buenos Aires // Curated by Rafa el Doctor
SuperStories – 2nd Triennial of contemporary art, Hasselt. Belgium // Curated by Koos Flinterman
Liquid Frontiers – Tri Postal in Lille XXL Festival organized by Lille3000, Lille // Curated by Iara Bubnova
Nuevas Historias - A New View of Spanish Photography – The Stenersen Museum, Oslo // Curated by Timothy Persons and Estelle af Malmberg
Integration and resistance in the global era – X Bienal de La Habana. Cuba // Curated by Margarita González, Nelson Herrera Ysla, José Manuel Noceda, Ibis Hernández Abascal, Margarita Sánchez Prieto, José Fernández Portal and Dannys Montes de Oca Moreda

2008

En Vivo Encuentro – 28 Bienal de Sao Paulo // Curated by Ivo Masquita y Ana Paula Cohen
Eurasia, Geographic cross-overs in art – MART, Rovereto // Curated by Achille Bonito Oliva
Nuevas historias – Kulturhuset, Estocolmo // Curated by Timothy Persons
Tina b. ALTERNATIVE REVOLUTIONS – Praga Contemporary Art Festival. Czech Republic // Curated by Micaela Giovannotti, Rosanna Musumeci, Yukiko Ito, Blanca de la Torre García, Viktor Misiano, Marek Tomin and the Greyzone Collective.
One way, One Ticket – IVAN Instituto Valenciano de Arte Contemporáneo, Valencia
The Gates of the Mediterraneo. Palazzo Piozzo-Casa del Conte Verde, Rivoli // Curated by Sonia Balassanian
Geopolítica de la Animación – MARCO, Vigo // Curated by Juan Antonio Alvarez Reyes
The Furious Gaze – Centro Montehermoso, Vitoria Gasteiz // Curated by Maura Reilly and Xabier Arakistain

2007

Optimism in the age of global war – 10 Istanbul Biennial, Istanbul // Curated by Hou Hanru
Existencias – MUSAC, León // Curated by Rafael Doctor
Dierlijk getroffen – LUMC. Leiden // Curated by *Sandrine* van Hees-Stuivenberg
Animated Histories – Noga Gallery, Tel Aviv // Curated by Edna Moshenson
La cuadratura del cono – Border Jam. Museo Blanes Uruguay // Curated by Gerardo Mosquera y Clío Bugel
AQUÍ Y AHORA – Sala de la Comunidad de Madrid
Geopolítica de la Animación – Centro andaluz de arte contemporáneo, CAAC. Sevilla // Curated by Juan Antonio Álvarez Reyes
ENTRE DOS AGUAS – 3º Bienal de arte de Valencia // Curated by Luigi Settembrini
MEDELLIN 07 – Bienal de arte de Medellín, Colombia // Curated by José Roca, Óscar Muñoz, María Inés Rodríguez, Ana Paula Cohen, Jaime Cerón y Alberto Sierra
DESTINO FUTURO – Jardín Botánico, Madrid // Curated by Álvaro Ballarín
HISTOIRES ANIMEES – Le Fresnoy, Studio National des Arts Contemporains, Nord-Pas de Calais
// Curated by Juan Antonio Álvarez Reyes, Laurence Dreyfus, Marta Gili, Neus Miró

2006

Belief – I Singapore Art Biennial, Singapore // Curated by Fumio Nanjo
Zone of Risk – Transition 3rd Bishkek Exhibition of Contemporary Art. Ala-Too Central Square, Bishkek, Kyrgyzstan // Curated by Muratbek Djumaliyev, Gulnara Kasmalieva
WITNESSES/TESTIGOS – Fundación MNAC, Cádiz // Curated by Jimena Velazquez
PARA TODOS LOS PUBLICOS – Sala Rekalde, Bilbao // Curated by Xabier Arakistain
Contos dixitais – CEGAC, Santiago de Compostela
HISTORIAS ANIMADAS – Fundación la Caixa, Barcelona / Sala Rekalde, Bilbao // Curated by Juan Antonio Alvarez Reyes, Laurence Dreyfus, Marta Gili, Neus Miró González
Registros contra el tiempo – Villa Iris. Fundación Marcelino Botín, Santander // Curated by Alvaro de los Ángeles
The Sock Strategy – Fundación El Monte, Sevilla

2005

Erotic Drawings – Aldrich Art Museum. Ridgefield, CT // Curated by Sara Kellner and Stuart Horodner
TAKE ME TO PORTUGAL, TAKE ME TO SPAIN – Montevideo, Amsterdam // Curated by David Barro and Catarina Campino
Puente – NMAC, Sculpture Park. Montanmedio Fundación, Cádiz
Prix Altadis – Lelong Gallery, Paris. Oliva Arauna Gallery, Madrid // Curated by François Piron

2004

Antirealismos: Spanish Photomedia Now – IMA Institute of Modern Art, Brisbane, QLD
Generación 2004 – Institut de Cultura de Barcelona, La Capella, Barcelona
Drawings Today – CAC Centro de Arte Contemporáneo Málaga, Málaga
Generación 2004 – La Casa Encendida, Madrid // Curated by Oliva María Rubio
The Real Royal Trip /El Retorno – Patio Herreriano - Museo de Arte Contemporáneo Español, Valladolid // Curated by Harald Szeemann

Public Collections:

MUDAM Luxemburgo/ Centre Pompidou, Paris / FRAC Corsega / FRAC Lorraine, Metz/ KIASMA Museo Nacional de Arte Contemporáneo de Helsinki / Van Abbe Museum / Arnhem Museum / MUSAC Museo de Arte Contemporáneo de Castilla Leon / IVAM Institut Valencià d'Art Modern / Museo Patio Herreriano de Valladolid/ ARTIUM Museo de Arte Moderno de Vitoria FNAC Fondo Nacional de Arte de Francia / Comunidad de Madrid / Colección ALTADIS Francia-España / Obra Social Caja Madrid / Fundación Coca Cola / Fundación NMAC Montanmedio Cadiz / L'Oréal España / LUMC Collection. Leiden / Comunidad de Madrid / MUSEUM Musée des civilisations de l'Europe et de la Méditerranée, Marsella / Deutsche Bank, Frankfurt / De Nederlandsche Bank, Amsterdam / Col. Banco de España. Madrid / Col. The Vero Group. Houston, Texas. USA / Bodegas Vega – Sicilia, Valladolid / Isabel y Agustín Coppel Collection, México / Bulgary Collection, Rome / LA CAIXA / RABO BANK / Museo Helga de Alvear, Cáceres/ Novartis Art Collection